

Conference

Gender Studies

IKM Institut für
Kulturmanagement
und Gender Studies

FACING DRAG

in Popular Cultures
and Performing Arts

**23. — 25. 6.
2022**

Fanny Hensel Hall
Anton-von-Webern-Platz 1
1030 Vienna

mw
university
of music and
performing
arts vienna

FACING DRAG

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Thu, 23 June

5 – 8 pm (CET)

5 pm **Welcome Address**
Ulrike Sych, Rector, mdw

Introduction:
Evelyn Annuß
mdw-Gender Studies

5:15 pm **Keynote:**
Creolization as Praxis
Zimitri Erasmus
(Johannesburg)

6:15 pm **Artist Talk – Beyond Drag**
Nora Chipaumire (Cape Town)
Jay Pather (Cape Town)

Drinks

Fri, 24 June

10 am – 6 pm (CET)

10 am **Colonial Legacies**
Karin Harrasser (Linz):
Jesuit Drag. Shamans as
Priests, Priests as Shamans
meLê yamomo (Amsterdam):
Sonic Drag

Coffee



further information
[mdw.ac.at/
ikm/facing-drag](https://mdw.ac.at/ikm/facing-drag)

12:15 pm **(Counter-)Carnival**
Aurelie Godet (Paris):
Crossing the Colour Line:
Racial Passing and Ethnic
Drag at New Orleans Mardi
Gras from the 1870s to the
Mid-Twentieth Century
Nadia Davids (Cape Town):
Creolisation, Cosmopolitanism
and Queerness in the District
Six Carnival

Lunch

4 pm **Plantation Afterlives**
Elaine Frantz Parsons (Kent
State): Masks of Whiteness/
Masks of Blackness:
Deadly Race Play in the
Reconstruction Era United
States
Eric Lott (New York):
Blackface from Time to Time

Sat, 25 June

10 am – 3 pm (CET)

10 am **Media and Performances**
Raz Weiner (London):
From Kibbutz Blackface
to Netflix Arabface
Katrin Koeppert (Bochum):
Digital Blackface

Coffee and Finger Food

1 pm **Nanna Heidenreich** (Vienna):
The Camera in Ethnic Drag:
Technology vs. Agency
Julia Ostwald (Vienna):
Performing Culture, Gender,
Sexuality in European Dance
Modernism

Concluding Discussion

organized by:
Evelyn Annuß, Silke Felber, Julia Ostwald